A/Hmm/CM/Sot/4/153 Original Comino

CATALOGUE

OF

PORCELAIN

FROM

Various Sources

AND

DECORATIVE FURNITURE

THE PROPERTY OF

MRS. W. LOCKETT AGNEW

DECEASED

Late of 1 Cumberland Terrace, Regent's Park, and Hallingbury Place, Bishop's Stortford

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, CAPT. V. C. W. AGNEW, AND L. G. HANNEN)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On TUESDAY, JULY 18, 1922

AT ONE O'CLOCK PRECISELY

May be viewed on the Friday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street, St. James's Square, London, S.W.*1

BUYER Comins

Date 18/7/22

AUCTIONEERS Christies

Lot	Amount £	Amount s.	Amount d.	Lot	Amount £	Amount s.	Amount d.
14	4	4	0				

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On TUESDAY, JULY 18, 1922,

AT ONE O'CLOCK PRECISELY.

DIFFERENT PROPERTIES.

PORCELAIN.

1 A set of three Derby vases, gilt with honeysuckle ornament and painted with wreaths of flowers round the centres on gold ground—10½ *in.* and 9¼ *in. high* 9½ gns

2 A pair of Derby figures of Shakespeare and Milton—9½ *in. high* 4½ gns.

3 A Chelsea candlestick, with figure of Cupid kneeling in a flowering arbour—9 *in. high*; and a Bow group, nearly similar—8¾ *in. high* 7½ gns

4 A pair of Chelsea candlesticks, with figures of Cupids kneeling in flowering arbours—7 *in. high* 4½ gns

5 A Chelsea figure of a girl, with a basket of eggs—10 *in. high*; and a figure of a girl, seated in a flowering arbour—7 *in. high* 4 gns

6 A Bow figure of a boy, with a basket of grapes—6 *in. high*; and a Derby-Chelsea figure of a gardener—6¾ *in. high* 13 gns

7 An old Worcester fluted tea-pot and cover, painted with dragoons and flowers, in the Chinese taste, in turquoise scroll borders 14 gns

8 Three old Worcester leaf-shaped dishes, painted with flowers in colours 8½ gns

9 A Chelsea oval dish, painted with fruit and insects, and panels of basketwork round the border—12¼ *in. long*; and a circular dish, with nearly similar decoration and raised feather ornament round the border—9½ *in. diam.* 8½ gns

10 A Chelsea oval dish, painted with flower-sprays, and with raised scrolls round the border—13½ *in. wide*; a plate, painted with birds and flowers; and a basket-pattern plate, with pierced border, the centre painted with a flower-spray 8 gns

11 A Chelsea circular basket, painted with a flower-spray, and with pierced trellis sides—6¾ *in. diam.*; a Swansea oblong basket, painted with flowers, and with gilt borders; and an old Worcester butter-dish, cover and stand and two bowls, painted with flowers in blue 4 gns

12 Four Chinese egg-shell cups and two saucers, enamelled with flowers in narrow pink and green borders; three famille-rose plates, variously enamelled with flowers; and a plate, enamelled with the Choice of Paris—*Kien-Lung* 5½ gns

13 A Chinese powdered-blue bowl, with famille-verte panels—7½ *in. diam.*; two dishes, with flowers in famille-verte, in narrow coral borders; a famille-verte plate, with stippled-green border; a small famille-verte plate; and an oval basket and stand, enamelled with flowers, and with pierced trellis sides 3½ gns

4 gns 10.

14 An Imari dish and shaving-dish, painted with flowers; two Nankin dishes; a Chinese bowl, enamelled with figures on painted blue ground; a famille-rose bowl, enamelled with flowers; a dish and a tea-pot, painted with flowers in the Imari taste; and various other small pieces

15 Two Sèvres plates, painted with flowers in basket-pattern borders; a plate, with flower-sprays and blue lines; one, with flowers and turquoise scrolls; and a Coalport copy of a Sèvres plate, painted with flowers on gros-bleu ground 5½ gns

16 A Leeds ware plate, transfer-printed with a garden scene; a Dutch pottery plate, with figures in colours; a pair of Leeds ware pierced baskets and stands; a Staffordshire ware jug, with flower-sprays in colours; two Staffordshire ware figures; and a Delft vase and cover, with a landscape in polychrome

17 A Coalport small vase and cover, encrusted with flowers; a Bristol bowl, with festoons in green; five Worcester and Plymouth sauce-boats, with decoration in blue; two old Worcester cups and saucers, with decoration in blue; a Spode sugar-basin, dish, five cups and two saucers, decorated with birds and flowers in colours; and various other small pieces

18 A Ludwigsburg bowl and cover, painted with flowers; a Berlin coffee-jug; a Dresden coffee-jug; a Weesp coffee-pot and cover, and two cups and saucers, with buildings in lake; eight Berlin cups and saucers, variously decorated; a French porcelain tea-pot, sucrier and plateau, painted with cornflowers; various other small pieces; and three porcelain groups

19 A Bow group, of a harlequin and columbine standing in a flowering arbour—$8\frac{3}{4}$ *in. high*
Illustrated in Litchfield's "Pottery and Porcelain"

20 An old Worcester small dish, painted with flowers, in panels with scroll borders on dark blue scale-pattern ground—$6\frac{3}{4}$ *in. diam.*

21 A pair of old Worcester jugs, modelled with leaves, transfer-printed with river scenes in colours, and painted with flower-sprays in mauve—$7\frac{1}{2}$ *in. high*

22 A Chinese group, of a boy seated on a toad, enamelled yellow and aubergine—$8\frac{1}{2}$ *in. high—Ming*

23 An Old Worcester Dessert Service, painted with flowers and fruit in blue, consisting of a pair of oval baskets, covers and stands, with branch handles, ten oval pierced baskets, three circular ditto, two circular dishes, six pierced dishes, and seventeen plates

24 An Old Worcester Dessert Service, painted with bouquets of flowers in colours, in dark blue borders gilt with trelliswork and foliage, consisting of a pair of oval dishes—$11\frac{1}{2}$ *in. long*, four ditto—$10\frac{1}{4}$ *in. long*, four square dishes—$8\frac{1}{2}$ *in. square*, and seventeen plates

25 A Worcester dinner and dessert service, painted with flowers and foliage in red, blue, green and gold, consisting of—
Two soup-tureens and covers
Three vegetable-dishes and covers
Three sauce-tureens, covers and two stands
A sugar-tureen, two covers and stands
A dessert-basket
Ten dessert-dishes
Seven meat-dishes
Fifty-six dinner-plates
Eighteen soup-plates
Fifteen dessert-plates

26 Two Chelsea figures of a haymaker, and a youth skating—6 *in.* and $6\frac{1}{4}$ *in. high*

27 A pair of Derby figures of Count Bruhl's Taylor and his Wife, riding goats—$9\frac{3}{4}$ *in. high*

28 A pair of Derby figures of Shakespeare and Milton—10 *in. high*

29 A Derby figure of Garrick, as "Richard III."—$11\frac{1}{4}$ *in. high*

30 A Chelsea figure of Falstaff—$12\frac{1}{4}$ *in. high*

31 A Derby tea-cup and saucer, and coffee-cup, painted with flower-sprays in turquoise borders; and a Chelsea tea-pot and cover, painted with festoons of flowers in narrow blue borders

32 Two Derby-Chelsea tea-cups and saucers, painted with festoons and wreaths of flowers; a fluted ditto tea-cup and saucer, with trophies in grisaille and blue bands; and two custard-cups and covers, painted with flower-sprays and fruit

33 A Derby-Chelsea tea-cup and saucer, painted with flowers in colours, and a bust in grisaille on striped gold ground; a Pinxton cup and saucer, with landscapes on yellow ground; and a Newhall cup and saucer, with flowers on white ground

34 A Spode coffee-cup and saucer, painted with wreaths of flowers on gold ground; and a Swansea tea-cup and saucer, with flower-sprays on dotted gold ground

35 An old Worcester milk-jug and cover, and bowl, painted with panels of flowers, in the Oriental taste, and dark blue bands enriched with coral medallions

36 A tea-cup and saucer, painted with dragons and flowers in the Oriental taste, and dark blue bands; and a fluted tea-cup and saucer, nearly similar

37 Two old Worcester tea-cups and saucers, painted with panels of flowers, in the Oriental taste, in gilt scroll borders on dark blue scale-pattern ground

38 An old Worcester tea-cup and saucer, and coffee-cup, painted with birds and flowers in the Oriental taste, and dark blue bands; and a tea-cup and saucer, and coffee-cup, transfer-printed with pastoral scenes

39 An old Worcester tea-pot stand, decorated with fan ornament in colours; and one, with kylins in the Oriental taste

40 Another, painted with festoons of flowers in dark blue and turquoise borders; and a bowl, painted with flowers in the Oriental taste, and salmon and gold trellis panels

41 A Lowestoft tea-pot and cover, painted with flowers in red trellis borders; and an old Worcester stand, painted with a boy in pink scale-pattern border

42 Two Chelsea plates, painted with flower-sprays and birds in colours, and with gilt scrolls round the borders

43 Two Chinese plates, painted with flower-sprays and insects, and with raised white flowers round the borders; and two cups and saucers, painted with flower-sprays in the Chelsea taste

44 A Chelsea figure of a girl, with a lamb, standing in a flowering arbour—8½ *in. high*

45 A Bow figure of a girl seated, holding a basket of fruit—5 *in. high*

46 A Chelsea figure of a girl, with a lamb and flowers—6½ *in. high*; and two figures of children, with baskets of flowers —4¾ *in. high*

47 A Spode tea service, decorated with blue panels on salmon-pink ground, consisting of a tea-pot, cover and stand, a sugar-basin and cover, a cream-jug, a bowl, a dish, fourteen cups and six saucers

48 A pair of Chelsea candlesticks, with figures of a girl and youth standing in flowering arbours—12½ *in. high*

49 A Chelsea figure of a girl, with flowers—12½ *in. high*; and a figure of a Moor—12½ *in. high*

50 Two Chelsea baskets, modelled with leaves, and painted with flower-sprays and insects; and a Fürstenburg cabaret, painted with landscapes, consisting of a tea-pot and cover, a coffee-pot and cover, a milk-jug and oval plateau

51 A pair of Chinese coral-coloured figures of cocks, on green pedestals—7¼ *in. high*; and a pair of turquoise figures of toads—5 *in. high*

52 A Nankin oviform jar and cover, painted with panels of utensils on a marbled-blue prunus-pattern ground—8 *in. high*—wood stand; and two cylindrical jardinières, painted with mountainous landscapes—5¼ *in. high*

53 A Nankin large vase and cover, painted with seeding peonies and a scroll foliage—18 *in. high*

54 Three Derby vases, painted with landscapes, in octagonal panels on dark blue ground, gilt with foliage—8½ *in.* and 7 *in. high*

55 Three ditto, painted with flowers, in octagonal panels on salmon-pink ground, gilt with foliage—8 *in.* and 7 *in. high*

56 A pair of ditto, nearly similar, painted with flowers in oval panels

57 A Coalport dessert service, painted with birds and flowers in dark blue borders, richly gilt, consisting of a sugar-tureen, cover and stand, six dishes, and eighteen plates

58 A pair of porcelain candlesticks, with figures of a girl and a youth carrying flowers—9¾ *in. high*

59 A pair of Spode vases, painted with views of Ripon and Eltham Palace in gilt borders—7 *in. high*; and a Chelsea bowl, cover and stand, entirely encrusted with may-blossom

60 A Derby small oviform jar and two beakers, painted with passion-flowers on pale green ground—4 *in.* and 4½ *in. high*; a Derby breakfast-cup and saucer, with red and green panels; and a Leeds ware jug, printed with naval subjects

61 A Whieldon Toby-Filpot jug, formed as a man seated smoking a pipe and holding a jug—9¼ *in. high*

62 A Toby-Filpot jug, by Ralph Wood, formed as a man wearing green coat—10 *in. high*

63 Another, formed as a man wearing a brown coat—10 *in. high*

64 Another, formed as a man wearing brown coat and seated on a barrel—9¾ *in. high*

65 Another, formed as a man wearing grey coat—11¾ *in. high*

66 A Staffordshire ware jug, formed as a figure of Martha Gunn —11 *in. high*

67 A pair of Wedgwood emblematic female figures—21 *in. high*

68 Fifteen Delft dishes, variously painted with figure subjects and flowers in blue

69 A Pair of Delft Octagonal Vases and Covers, painted with panels of Chinese subjects and flowers in blue—19½ *in. high*

70 A Sèvres cup and saucer, painted with panels of flowers on gros-bleu and gold ground; a small cup and saucer, with birds on green ground; and a saucer, painted with Cupid in turquoise border

71 A Höchst canister, painted with landscapes and figures; a Vienna two-handled cup and saucer; and a Chinese square water-pot, with yellow ground

72 A pair of Chinese famille-rose dishes, enamelled with peonies and other flowers—15¼ *in. diam.*; and three plates, with flowers in brown scroll borders—*Kien-Lung*

73 A Chinese famille-verte tea-pot and cover, enamelled with flowering plants and stippled-green bands, with bamboo-pattern handle—*Kang-He*

74 A Nankin dinner service, painted with river scenes, consisting of a soup-tureen and cover, two sauce-boats, a sauce-tureen, a salad-bowl, twenty octagonal dishes, three small oval dishes, forty-five dinner-plates, thirty-two soup-plates, and twenty-one small plates

75 A Chinese famille-rose dinner service, enamelled with bouquets and sprays of flowers—*Kien-Lung*—consisting of a soup-tureen, cover and stand, two sauce-boats, seven octagonal dishes, three circular dishes, fourteen dinner-plates, and eleven soup-plates

76 Four Nankin tea-cups and saucers, painted with ladies and boys; and three octagonal ditto, painted with borders of vandyke ornament

77 Four Chinese egg-shell cups and saucers, enamelled with flowers and foliage in pink scroll borders—*Kien-Lung*

78 A Chinese famille-verte tripod cup, enamelled with emblems, and supported on mask feet; and a bowl, on foot enamelled with boys and formal flowers—*Kang-He*

79 A Chinese famille-verte double sauce-boat, enamelled with a Hō-Hō bird and flowers; a pair of double sauce-boats, enamelled with river scenes and painted in blue; and a bowl, enamelled with utensils on marbled-green ground—*Kang-He*

80 A Chinese tea service, painted with landscapes and European figures in sepia, consisting of a tea-pot, cover and stand, a milk-jug and cover, two bowls, a dish, a small stand, eight tea-cups, four coffee-cups, and seven saucers—*Kien-Lung*

81 Part of a Rockingham tea service, painted with landscapes in dark blue and gold borders, consisting of a bowl, two dishes, eight tea-cups, eight coffee-cups and fifteen saucers

82 Part of a Derby dessert service, painted with flowers and foliage in red, blue and gold, consisting of two oval pierced baskets, a dish on foot, four shaped dishes and six plates

83 A Chinese Egg-shell Vase, enamelled with figure subjects and flowers in variously shaped panels on pink ground, enriched with flower-sprays—9 *in. high—Yung-Ching*

84 A Chinese bamboo-pattern tea-pot and cover, enamelled with flowering plants and birds on green, yellow and aubergine ground—*Kang-He*

85 A Chinese famille-rose tea-pot and cover, encrusted with gourds and squirrels—*Kien-Lung*; and a porcelain copy of a famille-rose tea-pot, with kylin handle and spout

86 A pair of Chinese figures of ladies, enamelled famille-rose—9¼ *in. high*; and a pair of nearly similar figures, partly gilt—9 *in. high*

87 A pair of cut-glass vases, painted with flowers and scrollwork in colours—14 *in. high*

88 Six Chinese famille-rose plates, variously enamelled with flowers—*Kien-Lung*

89 A Chinese famille-rose bowl, enamelled with panels of landscapes and figures on red and gold diaper ground—15¾ *in. diam.—Kien-Lung*

90 Three Chinese dishes, the centres enamelled with flowers and trees, and the borders painted with diaper pattern in blue —15 *in.* and 14 *in. diam.—Kang-He*

91 A Chinese famille-rose deep dish, enamelled with figures and flowers in pink and green borders—17 *in. diam.*; and one, painted with lotos in red, blue, and gold—16½ *in. diam.*—*Kien-Lung*

92 Ten Chinese pottery figures of ladies, playing musical instruments—6 *in. high*

93 A pair of Imari vases and covers, painted with peonies and other flowers in red, blue, and gold—31 *in. high*

DECORATIVE OBJECTS.

94 A small carved ivory bust of William Pitt—3¾ *in. high*—on marble pedestal

95 Four bronze figures of Cupid and Psyche, on giallo marble plinths—8¼ *in. high*

96 A pair of Chinese cloisonné enamel bowls, decorated with birds and flowers on turquoise ground—6¼ *in. diam.*—wood stands

97 A panel of Queen Anne needlework, with a lady and gentleman in a landscape in coloured silks—8 *in.* by 12 *in.*—framed

98 Seven silver-gilt dessert-knives and forks, and two steel knives and forks, with Dresden porcelain handles painted with flowers—in case

99 A bronze boat-shaped bowl, mounted with or-molu scroll borders—17 *in. wide*

100 A pair of bronze figures of Nymphs, holding torches on porphyry pedestals—30 *in. high*

101 A pair of or-molu candelabra, of Empire design, with branches for three lights each, supported by dolphins—27 *in. high*

102 A pair of or-molu candelabra, designed as vases, with mask handles and branches for five lights each—19 *in. high*

103 A pair of bronze and or-molu candelabra, of Empire design, with caryatid female figures supporting branches for three lights each—20 *in. high*

104 A pair of or-molu candelabra, chased with caryatid figures and foliage, and supporting branches for nine lights each—27 *in. high*

The following are Sold by Order of the Executors of MRS. W. LOCKETT AGNEW, deceased, late of 1 Cumberland Terrace, Regent's Park, and Hallingbury Place, Bishop's Stortford.

DECORATIVE OBJECTS AND FURNITURE.

105 A pair of Chinese mazarin-blue beakers, enamelled with flowers in famille-rose in leaf-shaped panels, and the ground pencilled with gold—21½ *in. high—Kien-Lung*

106 A Queen Anne toilet mirror, in walnut frame—17 *in. wide*

107 A barometer, by Thomas Rubergall, *London*, in hanging mahogany case—37 *in. high*; and a mahogany candlestick, with adjustable stem

108 An old English barometer, by D. Adams, *Charing Cross*, in hanging mahogany case—45 *in. high*

109 A mahogany plate bucket, with brass border and handles; and two mahogany buckets, with brass bands and liners

110 A miniature bureau, of Sheraton design, inlaid with satinwood—12 *in. wide*; and a walnut ditto, of Dutch design, mounted with metal-gilt handles—16 *in. high*

111 A small square mahogany table—12 *in. square*; a mahogany tray—24 *in. long*; and a mahogany foot-stool

112 An old English mahogany bureau, with sloping front and three drawers below—33 *in. wide*

113 A Chippendale mahogany commode, with four drawers, the top one fitted as a secrétaire, the front of serpentine shape—43 *in. wide*

114 A mahogany knee-hole table, of Chippendale design, with nine drawers and a cupboard, the borders carved with ribands and rosettes—34 *in. wide*

115 A Chippendale mahogany wardrobe, with folding doors in the upper part and three drawers below, the cornice carved with Gothic ornament—50 *in. wide*

116 A Chippendale mahogany side-table, of serpentine shape, the borders and legs carved with latticework—35 *in. wide*

117 A mahogany card-table, of Chippendale design, with carved borders and cabriole legs—34 *in. wide*

118 A mahogany chest of five drawers, with slide at the top—36 *in. wide*

119 A Sheraton mahogany pedestal-cupboard, with folding doors and two drawers below, inlaid with ebony lines—25 *in. wide*

120 A mahogany settee, with stuffed seat and back, covered with grey silk damask—50 *in. wide*

121 A Chippendale mahogany window-seat, the borders carved with fluting and rosettes—5 *ft.* 9 *in. long*

122 A mahogany chest, with four drawers and a slide—32 *in. wide*

123 An oak dresser, with two drawers, on cabriole legs—4 *ft. wide*

124 A mahogany semi-circular table, with club feet—30 *in. wide* and a Sheraton semi-circular mahogany table, with folding top and door in the front, inlaid with satin-wood lines —21½ *in. wide*

125 A mahogany show-table, with glazed sides—27 *in. wide*

126 A miniature oak cabinet, with glazed top, the lower part designed as a bureau—22 *in. wide*

127 A spinet, in mahogany case inlaid with a satin-wood line

128 A Chippendale mahogany stool, on carved cabriole legs, and ball-and-claw feet, the top covered with brown leather—20½ *in. wide*

129 A mahogany bureau, with sloping front and two drawers below, on stand with club feet—28 *in. wide*

130 A mahogany table, with three drawers, inlaid with satin and ebony lines—29 *in. wide*

131 A marqueterie secrétaire, of French design, with cylinder front, with drawers above and below, inlaid with a musical trophy and flowers, and surmounted by a giallo marble slab—44 *in. wide*

132 A mahogany pedestal-cupboard, with tray top and a slide and drawer below—22 *in. wide*; and a mahogany screen, with sliding panel and three small drawers—14½ *in. wide*

133 A mahogany miniature cabinet, with glazed top and three drawers below—20 *in. wide*; and a mahogany table, with one drawer, carved with rosettes and fluting—18½ *in. wide*

134 A mahogany book-shelf, of Chippendale design, with pierced latticework gallery and supports—58 *in. wide*

135 A mahogany corner wash-stand; and a narrow mahogany table, with adjustable panel, on spindle supports—37 *in. wide*

136 A mahogany four-leaf screen; a three-leaf ditto; and a fire-screen, with shelf

137 A Queen Anne walnut chair, on cabriole legs carved with shells

138 A Sheraton toilet-mirror, in mahogany frame inlaid with chequer-pattern borders in satin-wood—35 *in. wide*

139 A bamboo-pattern settee, with canework seat; and an arm-chair and two chairs, similar

140 Four chairs, carved with fluting, and painted green and gold, with canework seats and backs; and a bamboo-pattern arm-chair, painted green

141 A mahogany stool, with cabriole legs and brown brocade top—27 *in. wide*; and a stool, carved with shells and scrolls, with grey damask top—28 *in. wide*

142 Two pairs of cut velvet curtains, with floral designs on cream ground—10 *ft.* 10 *in. high*, 4 *ft. wide*

FINIS

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